

**VIII. AFTER THE ENEMY HAS LEFT (RECTO); SKETCH  
(VERSO)**

<b>Artist</b>	Artur Grottger Ottyniowice [Otynevychi, Ukraine], 1837 – Amélie-les-Bains, 1867
<b>Date</b>	1863
<b>Object type</b>	drawing
<b>Medium, technique</b>	recto: charcoal, white crayon on brownish paper; verso: pencil
<b>Dimensions</b>	435 × 570 mm
<b>Inventory number</b>	1912-927
<b>Collection</b>	Prints and Drawings
<b>On view</b>	This artwork is not on display