



### THREE STUDIES OF DOMINICAN FRIARS

<b>Artist</b>	Fra Bartolommeo Savignano di Prato, 1472 – Florence, 1517
<b>Date</b>	ca. 1504–1508
<b>Object type</b>	drawing
<b>Medium, technique</b>	black chalk, white chalk on paper
<b>Dimensions</b>	262 x 268 mm
<b>Inventory number</b>	1766
<b>Collection</b>	Prints and Drawings
<b>On view</b>	This artwork is not on display

