



THE VISITATION. DETAIL OF THE WORK-DAY SIDE OF AN ALTAR WING FROM THE FORMER HIGH ALTARPIECE OF THE CHURCH OF SAINT CATHERINE IN SELMECBÁNYA (TODAY BANSKÁ ŠTIAVNICA, SLOVAKIA)

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| Artist | Master M S active ca. 1506 |
| Date | 1506 |
| Object type | panel painting |
| Medium, technique | lindenwood, gilded, oil-egg tempera |
| Dimensions | image: 140 x 94.5 cm |
| Inventory number | 2151 |
| Collection | Old Hungarian Collection |
| On view | This artwork is on view at the permanent exhibition |

