

**THE VISION OF ST. FRANCIS (RECTO); SKETCHES FOR  
THE MARTYRDOM OF ST. LAWRENCE (VERSO)**

<b>Artist</b>	Gaspare Diziani Belluno, 1689 – Venice, 1767
<b>Date</b>	18th century
<b>Object type</b>	drawing
<b>Medium, technique</b>	recto: pen, brown ink, brown wash, on preliminary red chalk, some framing lines in red chalk on paper; verso: black chalk, pen, brown ink
<b>Dimensions</b>	243 × 269 mm
<b>Inventory number</b>	2739
<b>Collection</b>	Prints and Drawings
<b>On view</b>	This artwork is not on display