



THE NATIVITY AND THE DEATH OF THE VIRGIN

Artist	Pere Espalargues active in Catalonia and Aragon [Benabarre, Huesca], between 1490 and 1510
Date	ca. 1480–1490
Object type	painting
Medium, technique	tempera and gold on wood
Inventory number	78.18
Collection	Old Master Paintings
On view	This artwork is on view at the permanent exhibition

