



THE IMMACULATE CONCEPTION

Artist	Francisco Meneses Osorio (attributed to) Seville, ca. 1640 – Seville, 1721
Date	second half of the 17th century or early 18th century
Object type	painting
Medium, technique	oil on canvas
Dimensions	118 × 70 cm
Inventory number	803
Collection	Old Master Paintings
On view	Museum of Fine Arts, First Floor, European Art 1600–1700 and British Painting 1600–1800, Cabinet 6

