



THE GLORIFICATION OF THE IMMACULATE VIRGIN

Artist	Guglielmo Cortese Saint-Hippolyte, Franche-Comté, 1628 – Rome, 1679
Date	1670s
Object type	drawing
Medium, technique	pen, brown ink, brown wash on preliminary red chalk, squared in red chalk on paper
Dimensions	266 × 188 mm
Inventory number	K.60.7
Collection	Prints and Drawings
On view	This artwork is not on display

