



THE ENTOMBMENT

Artist	Pedro Sánchez I active in Seville in the second half of the 15th century
Date	end of the 15th century
Object type	painting
Medium, technique	tempera and gold on walnut
Dimensions	82 × 90 cm
Inventory number	3712
Collection	Old Master Paintings
On view	Museum of Fine Arts, First Floor, European Art 1250-1600, Gallery XII

