



THE CROSSING OF THE RED SEA

Artist	Orazio Farinati Verona, 1558/1561 – Verona, 1616/1627 Paolo Farinati (after) Verona, 1524 – Verona, 1606 Gaspere dall' Oglia (publisher) active 1583?1603
Date	1595
Object type	print
Medium, technique	paper, etching (fourth state of six)
Dimensions	348 x 553 mm
Inventory number	6941
Collection	Prints and Drawings
On view	This artwork is not on display

