



**THE CORONATION OF THE VIRGIN MARY, DETAIL OF  
AN ALTAR WING, PROVENANCE UNKNOWN, FROM THE  
COLLECTION OF MIKLÓS JANKOVICH**

<b>Artist</b>	Unknown Painter
<b>Date</b>	1470-1480
<b>Object type</b>	panel painting
<b>Medium, technique</b>	pine-wood, gilded, oil-egg tempera
<b>Dimensions</b>	with frame: 116 × 130 × 5.5 cm image: 100 × 116 × 5.5 cm
<b>Inventory number</b>	1635
<b>Collection</b>	Old Hungarian Collection
<b>On view</b>	This artwork can be displayed at the permanent exhibition

