



THE ASSUMPTION OF MARY

Artist	Parmigianino Parma, 1503 – Casalmaggiore, 1540
Date	ca. 1527-1530
Object type	drawing
Medium, technique	pen, brown ink, grey wash on paper
Dimensions	192 x 127 mm
Inventory number	1893
Collection	Prints and Drawings
On view	This artwork is not on display

