



## THE ADORATION OF THE MAGI

<b>Artist</b>	Master of the Ashmolean Predella active in Florence, ca. 1360 – 1390
<b>Date</b>	ca.1380–1385
<b>Object type</b>	painting
<b>Medium, technique</b>	tempera and gold on wood
<b>Dimensions</b>	29.8 x 43 cm klímabox: 39.5 x 51.5 x 8 cm
<b>Inventory number</b>	33
<b>Collection</b>	Old Master Paintings
<b>On view</b>	This artwork is on view at the permanent exhibition

