



## STUDY FOR THE “ANGELS’ GATE”

|                          |   |
|--------------------------|---|
| <b>Artist</b>            | Abraham van Diepenbeeck<br>'s-Hertogenbosch, 1596 – Antwerp, 1675   |
| <b>Date</b>              | 17th century  |
| <b>Object type</b>       | drawing   |
| <b>Medium, technique</b> | pen, brown ink, grey wash, white heightening,<br>red chalk on paper |
| <b>Dimensions</b>        | 303 × 172 mm  |
| <b>Inventory number</b>  | 1411  |
| <b>Collection</b>        | Prints and Drawings   |
| <b>On view</b>           | This artwork is not on display                                      |

