



STAGE DESIGN: ARCHITECTURE OF A CHURCH

Artist	Antonio Galli Bibiena Parma, 1700 – Mantua, 1774
Date	ca. 1740–1745
Object type	drawing
Medium, technique	pen, brown ink, wash, grey ink on paper
Dimensions	211 x 310 mm
Inventory number	2587
Collection	Prints and Drawings
On view	This artwork is not on display

