



SKETCH OF THE ALLEGORY OF CONSTANCY

Artist	Martino Altomonte Naples, 1659 – Vienna, 1745
Date	1722–1724?
Object type	drawing
Medium, technique	pen, brownish-grey ink, wash on paper
Dimensions	91 x 89 mm
Inventory number	422
Collection	Prints and Drawings
On view	This artwork is not on display

