



SAINT PETER AND SAINT JOHN HEALING THE LAME MAN AT THE BEAUTIFUL GATE OF THE TEMPLE

Artist	Parmigianino Parma, 1503 – Casalmaggiore, 1540 Raphael (after) Urbino, 1483 – Rome, 1520
Date	ca. 1524–1527
Object type	print
Medium, technique	etching, engraving, and chiaroscuro woodcut from two blocks on paper
Dimensions	268 × 401 mm
Inventory number	6286
Collection	Prints and Drawings
On view	This artwork is not on display

