



SAINT BRICE TAKES EMBERS TO THE TOMB OF SAINT MARTIN. DETAIL OF THE WORK-DAY SIDE OF THE FORMER HIGH ALTARPIECE OF THE CHURCH OF SAINT MARTIN IN CSERÉNY (TODAY ?ERÍN, SLOVAKIA)

Artist

Date 1483

Object type panel painting

Medium, technique pine-wood, oil-egg tempera, gilt

Dimensions 79 x 75 cm

Inventory number 3279.13

Collection Old Hungarian Collection

On view Hungarian National Gallery Building D, First Floor, Late Gothic Winged Altarpieces

