



**RECTO: THE BURGOMASTERS OF AMSTERDAM  
LEARNING OF THE ARRIVAL OF MARIA DE MEDICI**

<b>Artist</b>	Thomas de Keyser (copy) Amsterdam, 1596/1597 – Amsterdam, 1667 Caspar Netscher (copy) Heidelberg?, ca. 1636 – The Hague, 1684
<b>Date</b>	17th century
<b>Object type</b>	drawing
<b>Medium, technique</b>	recto: black chalk on paper; verso: black chalk
<b>Dimensions</b>	288 × 392 mm
<b>Inventory number</b>	1722
<b>Collection</b>	Prints and Drawings
<b>On view</b>	This artwork is not on display

