



RECTO: STUDY FOR UGOLINO

Artist	Auguste Rodin Paris, 1840 – Meudon, 1917
Date	ca. 1880
Object type	drawing
Medium, technique	recto: pencil, black crayon, pen, brown ink on ruled notebook; verso: pencil
Dimensions	184 × 126 mm
Inventory number	1935-2779
Collection	Prints and Drawings
On view	This artwork is not on display

