



## RECTO: STUDY FOR SAINT CECILIA

<b>Artist</b>	Parmigianino Parma, 1503 – Casalmaggiore, 1540
<b>Date</b>	ca. 1523–1524
<b>Object type</b>	drawing
<b>Medium, technique</b>	pen, wash, ink, red chalk on paper
<b>Dimensions</b>	290 x 195 mm
<b>Inventory number</b>	2108
<b>Collection</b>	Prints and Drawings
<b>On view</b>	This artwork is not on display

