



RECTO: STUDY FOR SAINT CECILIA

Artist	Parmigianino Parma, 1503 – Casalmaggiore, 1540
Date	ca. 1523–1524
Object type	drawing
Medium, technique	pen, wash, ink, red chalk on paper
Dimensions	290 x 195 mm
Inventory number	2108
Collection	Prints and Drawings
On view	This artwork is not on display

