



RECTO: STUDY AFTER THE SO-CALLED ATLAS

Artist	Jacopo Tintoretto Venice, 1518/1519 – Venice, 1594
Date	ca. 1580–1590
Object type	drawing
Medium, technique	recto: black chalk on paper; verso: black chalk
Dimensions	255 × 185 mm
Inventory number	1970
Collection	Prints and Drawings
On view	This artwork is not on display

