



## RECTO: STUDIES FOR THE FIGURES OF LUCRETIA, PROSERPINA, AND MERCURY

Artist Parmigianino

Parmigianino Parma, 1503 – Casalmaggiore, 1540

**Date** ca. 1535–1538

Object type drawing

**Medium, technique** pen, wash, ink, heightened with white on paper

**Dimensions** 188 x 96 mm

Inventory number 1883

**Collection** Prints and Drawings

On view This artwork is not on display





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