



RECTO: PETER OF AMIENS BEFORE THE DOGE VITALE MICHIEL

Artist	Paolo Veronese Verona, 1528 – Venice, 1588
Date	after 1574
Object type	drawing
Medium, technique	recto: pen, brown ink, grey wash on paper, verso: pen, brown ink, grey wash
Dimensions	140 x 273 mm
Inventory number	2408
Collection	Prints and Drawings
On view	This artwork is not on display

