



RECTO: ASSUMPTION OF THE VIRGIN

Artist	Jacopo Palma il Giovane (attributed to) Venice, ca. 1548 – Venice, 1628
Date	16th century
Object type	drawing
Medium, technique	recto: pen, wash in brown ink, over black chalk on paper; verso: pen, wash in brown ink
Dimensions	254 × 203 mm
Inventory number	K.58.32
Collection	Prints and Drawings
On view	This artwork is not on display

