



## PROSERPINA TURNING ASCALAPHUS INTO AN OWL

<b>Artist</b>	Enea Vico Parma, 1523 – Ferrara, 1567 Parmigianino (after) Parma, 1503 – Casalmaggiore, 1540
<b>Date</b>	ca. 1543–1544
<b>Object type</b>	print
<b>Medium, technique</b>	engraving on paper
<b>Dimensions</b>	398 × 281 mm
<b>Inventory number</b>	8053
<b>Collection</b>	Prints and Drawings
<b>On view</b>	This artwork is not on display

