

**MIRACLE OF THE LOAVES AND FISHES (RECTO);
STUDIES FOR A PIETÀ AND A HEAD OF A BEARDED
MAN (VERSO)**

Artist	Jacopo Palma il Giovane Venice, ca. 1548 – Venice, 1628
Date	ca. 1614–1616
Object type	drawing
Medium, technique	pen, wash, ink, red chalk on paper
Dimensions	168 x 445 mm
Inventory number	K.57.1
Collection	Prints and Drawings
On view	This artwork is not on display