



FRAGMENT OF AN ALTAR WITH THE FIGURES OF THREE MEN

Artist	Robert Moreau (workshop of) documented, Paris between 1532 and 1540
Date	1520–1540
Object type	relief
Medium, technique	polychrome and gilded oak wood
Dimensions	40 × 29 × 8 cm
Inventory number	84.9
Collection	Sculpture
On view	Museum of Fine Arts, Second Floor, European Sculpture 1350-1800, Gallery 1

