



COPIES AFTER TWO PAINTINGS THAT ADORNED MICHELANGELO'S CATAFALQUE (RECTO AND VERSO)

Artist	Giovan Battista Naldini Fiesole, ca. 1537 – Florence, 1591
Date	second half of the 16th century
Object type	drawing
Medium, technique	pen, ink, black chalk on paper
Dimensions	219 × 327 mm
Inventory number	1797
Collection	Prints and Drawings
On view	This artwork is not on display

