



COMPOSITION STUDY FOR THE ASSUMPTION OF THE VIRGIN IN AN OVAL

Artist	Agostino Masucci Rome, 1690 – Rome, 1768
Date	18th century
Object type	drawing
Medium, technique	pen, brown ink, beige paper
Dimensions	108 x 83 mm
Inventory number	2344
Collection	Prints and Drawings
On view	This artwork is not on display

