



ARCHITECTURAL CAPRICCIO: GRAND STAIRCASE SEEN THROUGH AN ARCHWAY

Artist	Giacomo Guardi Venice 1764 – 1835 Venice Francesco Guardi (after) Venice, 1712 – Venice, 1793
Date	18th century
Object type	drawing
Medium, technique	pen, brown ink, grey wash on paper
Dimensions	354 × 275 mm
Inventory number	2812
Collection	Prints and Drawings
On view	This artwork is not on display

