
ALLEGORY OF THE FAME AND THE ARTISTIC PATRONAGE OF LOUIS XIV

Artist	Arnould de Vuez Saint-Omer, 1644 – Lille, 1720
Date	ca. 1680
Object type	drawing
Medium, technique	black chalk, brown wash, white heightening on paper
Dimensions	420 x 545 mm
Inventory number	K.2005.1
Collection	Prints and Drawings
On view	This artwork is not on display