



ALLEGORICAL COMPOSITION WITH ANNIBALE CARRACCI BRINGING PAINTING FROM DARKNESS TO LIGHT

Artist	Pietro Aquila Palermo, ca. 1630 – Alcamo, 1692 Carlo Maratta (after) Camerano, 1625 – Rome, 1713 Giovanni Giacomo de Rossi (publisher) Rome, 1627 – 1691
Date	ca. 1674
Object type	print
Medium, technique	etching, engraving on paper
Dimensions	452 x 648 mm
Inventory number	9366
Collection	Prints and Drawings
On view	This artwork is not on display

