



## ADORATION OF THE MAGI

<b>Artist</b>	Philippe Thomassin Troyes, 1562 – Rome, 1622 Federico Zuccari (after) Sant'Angelo in Vado, 1540/1542 – Ancona, 1609
<b>Date</b>	1613
<b>Object type</b>	print
<b>Medium, technique</b>	engraving, etching on paper
<b>Dimensions</b>	575 x 403 mm
<b>Inventory number</b>	52355
<b>Collection</b>	Prints and Drawings
<b>On view</b>	This artwork is not on display

